<u> </u>		
Jean Dodds		
Otter: Quick Time		
The Charmer		RSCDS Book 29
Sea Lion: Strathspey Time		
Flodigarry Strathspey		Whiteadder Collection
Queen Anne		Whisky Collection
Afternoon Teacher Choice - Lady's S	step	
Bonnie Dundee		
Sunday Morning		
Uisge Beatha (Water of Life)	3 x 32S	Heather Knox, 1999
Linda Henderson		
Orca: Quick Time		
Around the Island	8 x 32J	Henderson: Leaflet
Mrs. MacLeod	8 x 32R	RSCDS Book 6
Afternoon Teacher Choice - Ceilidh	Dancing	
Gay Gordons	-	
Gardenby - Laten		
Bridge of Athlone		
Military Twostep		
Brittania Twostep		
Around the Black Stump		
The Big Three		
Canadian Barn Dance		
Lomond Waltz		
Sunday Morning		
Scott Meikle	4 x 32R	Laurieston Collection (Alice McLean)
Patricia Houghton		
Sea Lion: Quick Time		
Miss Cahoon's Reel	8 x 48J	RSCDS Book 13
The Mairrit Man's Favourite	8 x 32J	RSCDS Book 24
Harbor Seal: Strathspey Time		
Glyngarry Swing – Warm Up		
A Tribute to Drummond Cook	4 x 32S	Neil Grant, unpublished
The Valentine	8 x 32S	RSCDS Leaflet 2009
Sunday Morning		
Bill Clement MBA	8 x 32J	John Wilkinson, unpublished
Gail Michener		
Dolphin: Quick Time		
The Saltire Society Reel	8 x 32R	Roy Goldring, RSCDS Leaflet Dance No. 28
Otter: Strathspey Time		
Ythanside	8 x 32S	John Drewry, The Brodie Book
Sunday Morning		
Harry and the Harem	3 x 32J	The Melbourne Dance Book (Bev Bayliss)
Charles Ryer		
Harbor Seal: Quick Time		
Autumn Etude	3 x 48J	Unpublished, Charles Ryer. Based on comments from the class, when published will be revised as an 8x48 jig.

List of Dances Taught at Asilomar Weekend, 2009			
Netherby Hall	8 x 32R	John Drewry, Bon Accord Book of Scottish Country Dances	
MacPherson's Rant	8 x 32R	Traditional, Scottish Country Dances of the 18th Century, interpretations by Jack McConachie	
Dolphin: Strathspey Time			
Jack on the Green	8 x 32S	Scottish Country Dances of the 18th Century, interpretations by Jack McConachie	
Alexander McGillivray	8 x 32S	Unpublished, Charles Ryer	
Afternoon Teacher Choice - English Country Dance			
Cockle Shells		18th century traditional, "The Dancing Master", 11th ed., 1701	
Well Hall		18th century, traditional - appears in many collections	
Softly Good Tummas		Nathaniel Kynaston, "24 New Country Dances for the year 1718"	
The Black Cat Sunday Morning		Brooke Friendly and Chris Sackett, "Impropriety", 2006	