

2022 ASILOMAR - DANCES TAUGHT

November 5-6, 2022

Teacher	Class	Dance	Tempo / Bars	Source	Devisor	Notes
Jeff Corrigan						
	Sat Morning - Pelican	Sacramento Celebration	S 8x32	Unpublished	Jeff Corrigan	Instructions available on request.
		The Music Makars	R 8x32	Book 33		
	Sat Morning - Sea Otter	Stella's Strathspey	S 8x32	Unpublished	Jeff Corrigan	Instructions available on request.
		The Toyboys of Toowoomba	J 4x48	The Australian Book	John Drewry	
	Sat Afternoon - Dances by Mary Isdale MacNab	Lochanside	72-bar Waltz	Scottish Dances collected by Mary Isdale MacNab		
		Hebridean Weaving Lilt	88-bar Schottische	Scottish Dances collected by Mary Isdale MacNab		
	Sun Morning - Combined Class	The Shores of Solway	S 8x32	10 Social Dances	Roy Goldring	
Arthur McNair						
	Sat Morning - Pine	New Year Jig	J 8x32	Book 51	Maureen Robson	Tune - Maureen Robertson's Jig
		The Wellingtonia Reel	R 8x32	12 SCD by Mervyn Short	Mervyn Short	Tune - The Burnt Leg
	Sat Morning - Monarch	Alex Jappy's Pleasure	S 3x32	Martello Tower Book 5	W Ernst Eder	Tune - Christine (the Bash) by Bobby Brown or any good Pastoral Strathspey
		Forget Me Knot	S 3x32	Thistle XXX	Thomas Ibbotson	Tune - Our Someday by Dave Wiesler
		The Land of Enchantment	S 3x32	50 Years - Los Angeles		Tune - Jim Dougal of Eyemouth by Muriel Johnstone
		Together in Kippo	S 3x32	Unpublished	Duncan Keppie	
	Sat Afternoon - Dances for Few Dancers	Dragonflies	S 5x32 - 5 dancers in trapezoid set	Always Enough to Dance	Jane Lataille	
		The Scotsman's Choice	R 2x48 - 3 dancers in line	Wasatch Mountain Collection	Teri Sancers	
		Their Snow Excuse	S 3x32 - 3 dancers in triangle set	Unpublished	Arthur McNair	See below
		A Pair of Scots	S 2x32 - 2 dancers	Unpublished	Arthur McNair	See below
	Sun Morning - Combined Class	A Touch of Tartan	R 8x32	Dancing Thistles	Irene Maarseveen	
	Jennifer Reiner					
	Sat Morning - Sea Otter	Shadow	J 3x32	Book 50	Lucy Thompson	
		Back to the Fireside	R 8x32	Book 38	Roy Goldring	
	Sat Morning - Pelican	The Fairest Cape	S 8x32	Many Happy Hours: Pretoria 35th	Terry Lynne-Harris	
		Bridge of Nairn	S 8x32	Book 13	Robert Bremner	
	Sun Morning - Combined Class	Castle Douglas	S 8x32	12 Social Dances	Roy Goldring	

Helen Russell						
	Sat Morning - Monarch	Lambs Jump up from Nowhere	J 8x32	Unpublished	Alex Gray	Instructions and tunes for the dances by James Gray, available on request.
		The Sunnyside	J 8x32	9 for 90 RSCDS Aberdeen Branch	John Drewry	Tune - Miss Hannah of Elgin by William Marshall
	Sat Morning - Shooting Stars	The Ladies of Banffshire	S 3x32	Banffshire 90th Anniversary Book	Bob Taylor	Tune - The Marquis of Huntly's Farewell by William Marshall
		Cock a Bendie	S 8x32	Scottish Country Dances of the 18th Century		
	Sat Afternoon - Experienced Ladies Step	Farewell to the Creeks	J 4x16	Unpublished	Helen Russell	Instructions and sheet music available on request.
	Sun Morning - Combined Class	The Hobgoblin	J 8x32	Unpublished	Helen Russell	Tune - The Gobbie O (trad). Instructions available on request.
Katherine Shearman						
	Sat Morning - Shooting Stars	The Crannog Gathering	R32 - Round the Room	Unpublished	A Smyth	
		The Barmaid	R 8x32	Craigievar Book 5		
		The Seagull	J 8x32	Miss Milligan's Miscellany of SCD		
	Sat Morning - Pine	May Yarker's Strathspey	S 8x32	Book 42	Roy Goldring	
		An Autumn Posy	S 6/8x32	Island Bay Collection (2nd edition)	Romaine Butterfield	
	Sat Afternoon - West Coast Magic	The Macallan	R 8x32	The Deep Cove Collection of Dancers	Dorothy Hargreaves	
		"Deer" Friends	S 8x32	The Saint Martin Collection of New SCD Vol. 1	Bob Anderson	
	Sun Morning - Combined Class	Father to Son	R 8x32	Coast to Coast with Scotch Mist	Simon Scott	

A Pair of Scots (S2x32 for 2 people)

Arthur McNair - 2012

1-8 **1/2 turn RH and twirl** (pulling back RSh) to partner's place, **1/2 turn LH and twirl** (pulling back LSh) to original place

9-16 **Petronella to Right and set, petronella to Right and set** (finish in partner's place)

17-24 "**Knot-a-monde**" for 2: 1/2 turn for 2 into allemande hold facing top, man pivots 1/2 round to left for 2 (first four bars of the Knot), continue pivot to face center on 5, lady in and under on 6, retire on 7 and 8 (final four bars of Allemande).

25-32 **Set advancing for 2 to finish back to back**, pulling back RSh dance passing **RSh back to place** for 2, **turn 2 hands for 4** bars to finish in original places

Their Snow Excuse (S3x32 Strathspey for 3 people in a triangle formation)

Arthur McNair - 2018

(top)

1

3 2

1-2 1+3 **turn 2H** to place

3-4 1+2 **turn 2H** to place

5-8 All **circle 3-hands** once round to original place

9-12 All **advance for one** (taking hands briefly), **retire for one**, pull back RSh to **cast one place clockwise**

13-16 All **Petronella** to the right back to original places, 2+3 **set while 1 sets advancing** to finish in a line between 2 and 3, facing 3

17-24 All dance **Push-You Pull-Me Reel** (1 finishes facing 3 again):

[1 dances a figure of 8 passing 3 RSh to begin while 3+2 dance a RSh back to back followed by a LSh back to back]

25-28 (**Modified corners pass and turn**) While 1 dances RSh around 3 and back to original place at top of triangle, 3+2 approach, turn 2H and dance back to original places

29-32 All dance **RHA 4 places** (1 bar per point of the triangle) to progress 1 position clockwise.

Repeat with new person at the top